



M U S E U M O F T H E S O U T H W E S T

4th Grade Tours 2020-2021 Log-in Instructions

Teachers, we will be using Seesaw for our tours this year. Your class can access the tours any time during this school year, however if you would like to live-stream with one of our staff members or if you have at-home learners, you will need to schedule tour times with our staff.

To access tours, please sign in with your Home Learning code following the steps below:

1. Go to <https://web.seesaw.me> on a computer. Or install the Seesaw Class iOS or Android app.
2. Tap “I’m a Student”.
3. Find your school's name on the list of codes (below) and decide which class number (1-4) your class will be. Type in the Home Learning code for that class.
4. Display the activities on a large screen so that all of your in-person students can see and hear the activities.
5. Respond to activities as a class, and have fun! Teachers can record responses for the group or students can take turns coming up to the computer to record the group responses.

If you have students who are learning virtually at home, please email mrowland@museumsw.org to receive learning codes for remote students to complete the tours at their own pace.



MUSEUM OF THE SOUTHWEST

4TH GRADE TOURS

2020-2021

How will students access the tour?

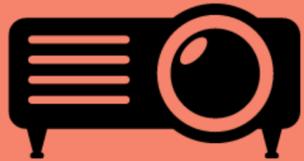


Not scheduled

TOGETHER @ SCHOOL AS A CLASS



Your school will receive one login code for each 4th grade class. Codes do not expire.



The teacher will log in any time during the school year with the code and lead the class through the activities with a computer and projector.



Scheduled

INDIVIDUALLY @ HOME VIRTUAL LEARNING

Contact MSW staff



You will receive a login code to share with students that is valid for 7 days.



Schedule a week with MSW for students to sign in with their email address and the code to complete on their own.



Scheduled

Add a live-stream option.

Schedule with MSW staff for October or February



Complete the activities on SeeSaw. MSW staff will be able to see your responses and provide feedback.



MUSEUM OF THE SOUTHWEST

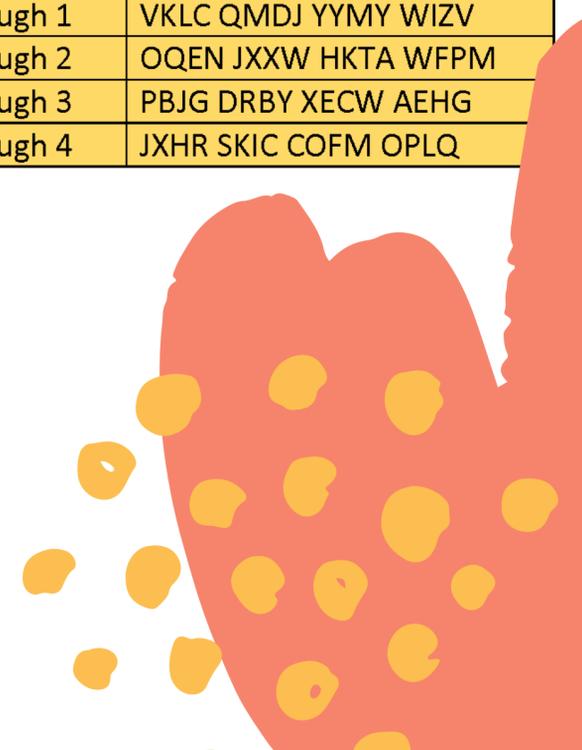
4th Grade Tours 2020-2021 School Log-in Codes

Please find your school name and decide who among your team will be assigned each class number (1-4). If you have more than 4 classes in your grade level, please email mrowland@museumsw.org for additional codes. If you have fewer than 4 classes in your grade level, then some of the codes will go unused. Codes are also available to copy and paste from mswteachon.com/4th-grade-tours.

School/Class #	Home Sign in Text Code
Bonham 1	KWPP HNJA BFHE FXTH
Bonham 2	FOTC WAQB YYHO TACU
Bonham 3	CRPM RKMU MNXA AHYD
Bonham 4	SWMX NWUQ CEEQ GNZT
Bowie 1	GCOD RLMZ TBDX IYSQ
Bowie 2	YUKA QGLM WLGO RGXG
Bowie 3	VRTX JINT OBVV MYIB
Bowie 4	FBSI HZLZ AXYR DUEY
Bunche 1	MWWN LHXC SDFZ EYIO
Bunche 2	VIQU RUAG SGNG XESQ
Bunche 3	ITNU KLYQ JCNS OIYF
Bunche 4	WKBZ QNEK OJZD WMXU
Burnet 1	MLKH MFHF TAMH XZKX
Burnet 2	EEBW KBTS HSKE WPHW
Burnet 3	QXVK GHVJ ZACI ULWL
Burnet 4	JURN BOYF JMOA WOXI
Bush 1	PQGW AEZA DEDJ OMTD
Bush 2	EYMV FZMC BSET AUZF
Bush 3	OJZP WEBP QEZJ VXIW
Bush 4	HJCD HRXE TVPU UMEJ
Carver 1	EEUI YMWM XFGV DKUV
Carver 2	DBMQ AXQJ YORR DASM
Carver 3	FXKF XXWX XWYK RXOJ
Carver 4	ELWM KVAU PWSZ ZWID
De Zevala 1	UHGN BICX BSXO KWYP
De Zevala 2	EIFP AJVZ YFIC YRQG
De Zevala 3	SBTG YVTD PSDR KPCO
De Zevala 4	RAFK GDMG BPPV QQAJ
Emerson 1	KYWL XPCB MRHT IRCF
Emerson 2	GZVX IGYU JZVX AVYA
Emerson 3	HRAQ RVNO QQUZ BMNY
Emerson 4	LSBQ DFAZ IRLY FRLB
Fannin 1	JCUN MVPT WFCG WRCJ
Fannin 2	VMTF MVWQ CFMY CPLV
Fannin 3	XYDF BSEO LFMF XUXM
Fannin 4	QFQN CEGD TUBH JOIQ
Fasken 1	VAGY GHYQ WOTG PTBP
Fasken 2	UUQN HJAN AWPL HZVY
Fasken 3	ZCNZ VPKX KUKR GBUA
Fasken 4	AAFK RQJY XOKB DTQT

School/Class #	Home Sign In Text Code
Franks 1	DNSO CYFH EDDE QCXV
Franks 2	AVXE ZTMR HLYD CYRA
Franks 3	NBBH DFRF CDYV NXBL
Franks 4	FUUB VMWF EQPV JQBB
Greathouse 1	OZTU QCBN RTGS XEYU
Greathouse 2	EILI QUPM YWZN SKIP
Greathouse 3	HCFT TPIO IQKP LTFB
Greathouse 4	PDPD DSWC CNLP SMBF
Henderson 1	TPSQ HHWF PWYE VEBF
Henderson 2	FSHN NFKO GJZR BFCX
Henderson 3	QPRN PTUP IKDO AKMO
Henderson 4	BCXY XZPP EBYE LUPY
Houston 1	VCPG GPHZ FNIQ ZCOV
Houston 2	ZERG PUGD CMGP NWFO
Houston 3	RQUL EXBI PSJK IMCG
Houston 4	QUFR EWWJ BZDO RXTM
Jones 1	TEEA QVWE BBAJ SRRA
Jones 2	RQGD CZID QBMH DMUW
Jones 3	AJGG VRXI VGDA IDUH
Jones 4	PUPV NNRM IERV CWHH
Lamar 1	XQVQ VZGI PJPM NKRK
Lamar 2	JDUR TQMY UMOF VDHL
Lamar 3	BHJI UZMQ SLLO VVTE
Lamar 4	BWGV GPJK HQGD LGVC
Long 1	KXAG JSJB ZLOW FCON
Long 2	ALXI HBRI WLYJ BMPI
Long 3	DRNJ SEAY DILY OKWU
Long 4	IQVX ZAOD TQMU LIDU
Milam 1	ZLQG GNSD SUHU MRZR
Milam 2	LEFB GYOP JEOP BVBX
Milam 3	YSMJ FJSU AZOO URFW
Milam 4	XLVH SVFI FVUC TGAE
Parker 1	SLPX KEUH JBMH EELB
Parker 2	NEOV AIXQ QUDL XNDN
Parker 3	XHSX NVIX OZZE BAYY
Parker 4	TTTR ZSOH SQHK AJYG
Pease 1	OYKO ENAR YSVH VJGG
Pease 2	XZUB PDVH WLQI NVDF
Pease 3	ZSKL GMHO IYVN FBOA
Pease 4	SLZC HXFE UQSE PMVS

School/Class #	Home Sign in Text Code
Rusk 1	THND MIOD CIGK LVMV
Rusk 2	KASV KMZD BTEF JJZM
Rusk 3	PEKN KVFL UHUI GNON
Rusk 4	QBNL UPCI JHRW ETCZ
Santa Rita 1	CDQN EGJW DRSX KFTF
Santa Rita 2	PHWG FSQA CZAM CHVV
Santa Rita 3	ROLU PIXG FOAY SPPI
Santa Rita 4	SBKS THGB CHAZ TDEH
Scharbauer 1	QCAS RDTA QZAP NAKK
Scharbauer 2	ENYX KEVQ UCNE NHNW
Scharbauer 3	UVRT AMVF KIGJ XLHG
Scharbauer 4	RPKD AFDE ZFAD WZKA
South 1	WPGT YGRO HTWN QZQX
South 2	ZWGR RDVI MBKW WLJL
South 3	MTHI WSGL JMHL BUPM
South 4	GMZY UTAS QMVX ZHKF
Travis 1	UFGJ FYZE WBIP CEXP
Travis 2	VSUB FNYA XAGR CAIT
Travis 3	PHKZ CSYD EGGL KRMB
Travis 4	ZYXJ TSPK JHIO MUGZ
Washington 1	DZMS JAZF UYBD EHDY
Washington 2	YACI BFJI SJPR CDEP
Washington 3	RQDO VYLJ RUJS BUYS
Washington 4	CDQX EARA HYEY AHXT
Yarbrough 1	VKLC QMDJ YYMY WIZV
Yarbrough 2	OQEN JXXW HKTA WFPM
Yarbrough 3	PBJG DRBY XECW AEHG
Yarbrough 4	JXHR SKIC COFM OPLQ





M U S E U M O F T H E S O U T H W E S T

4th Grade Tours 2020-2021 Tour Overview

We have fun, interactive activities on SeeSaw for both the Art Museum and the Planetarium. Activities are numbered in order, however some are marked as optional or as a live-stream option. The list of activities is as follows:

INTRODUCTION

Learn about our theme this year and get a brief intro to our tour activities from Melissa Rowland and Valerie Rodriguez.

PLANETARIUM SCIENCE ON A SPHERE:

1. **Science on A Sphere - Introduction: Changes Over Time (20 Minutes) *Option to Live-stream**

Watch a video to learn about how the Earth has changed over time and get an introduction to Science on a Sphere at the Museum of the Southwest. If you would like to live-stream this activity with Mrs. Rodriguez instead of watching the video, please email vrodiguez@museumsw.org to schedule a time for October or February.

2. **Science on A Sphere - Artwork Matching Game Pt. 1 (5 minutes)**

Use the video and the interactive drawing tools to act like a scientist and match artworks to the events that they are depicting on Science on a Sphere.

3. **Science on A Sphere - Artwork Matching Game Pt. 2 (5 minutes)**

Use the video and the interactive drawing tools to act like a scientist and match artworks to the events that they are depicting on Science on a Sphere.



M U S E U M O F T H E S O U T H W E S T

4th Grade Tours 2020-2021 Tour Overview

ART MUSEUM DISCUSSION AND PRACTICE

1. Art Museum- Introduction to Texas Regionalists (10 minutes)

Watch a cartoon to learn about this unique group of artists and the work they created in response to changes brought on by the Great Depression and the Dust Bowl in Texas.

2. Art Museum- Get to know the Texas Regionalist Merritt Mauzey (10 minutes)

Explore the art and writing of one of the Texas Regionalists, Merritt Mauzey. Use the online drawing tools as a class to match the text to the lithograph illustration the artist created.

ART MUSEUM CREATE: *Choose one or both CREATE activities. We love to create, so we encourage you to choose both!

3. Art Museum- Blackout Poetry (10-15 minutes)

Use the online drawing tools as a class to create a short poem and image from one of the pages of Merritt Mauzey's books.

4. Art Museum- Become a Printmaker! (30 minutes) *Option to Live-stream

Follow along with Mrs. Rowland as we create simple prints in the style of the Texas Regionalists. Supplies needed: computer or notebook paper and a pencil. Share your results by uploading photos or video. If you would like to live-stream this activity with Mrs. Rowland instead of watching the video, please email mrowland@museumsw.org to schedule a time for October or February.

NEED HELP? Visit us at mswteachon.com/4th-grade-tours to see and copy access codes, download additional copies of the teacher information packet, and to watch a video on how to use SeeSaw.



M U S E U M O F T H E S O U T H W E S T

4th Grade Tours 2020-20201 TEKS

ELA:

- 1. (A) listen actively, ask relevant questions to clarify information, and make pertinent comments; (C) express an opinion supported by accurate information, employing eye contact, speaking rate, volume, enunciation, and the conventions of language to communicate ideas effectively;
- 7. (A) describe personal connections to a variety of sources, including self-selected texts; (C) use text evidence to support an appropriate response; (D) retell, paraphrase, or summarize texts in ways that maintain meaning and logical order; (G) discuss specific ideas in the text that are important to the meaning.
- 10. (C) analyze the author's use of print and graphic features to achieve specific purposes;
- 12. (A) compose literary texts such as personal narratives and poetry using genre characteristics and craft;
- 13. (D) identify primary and secondary sources; (E) demonstrate understanding of information gathered; (H) use an appropriate mode of delivery, whether written, oral, or multimodal, to present results.

Social Studies:

- 5. History. The student understands important issues, events, and individuals of the 20th century in Texas. The student is expected to: (A) identify the impact of various issues and events on life in Texas such as urbanization, increased use of oil and gas, the Great Depression, the Dust Bowl, and World War II;
- 9. Geography. The student understands how people adapt to and modify their environment. The student is expected to: (A) describe ways people have adapted to and modified their environment in Texas, past and present, such as timber clearing, agricultural production, wetlands drainage, energy production, and construction of dams; (B) identify reasons why people have adapted to and modified their environment in Texas, past and present, such as the use of natural resources to meet basic needs, facilitate transportation, and enhance recreational activities; and (C) compare the positive and negative consequences of human modification of the environment in Texas, past and present, both governmental and private, such as economic development and the impact on habitats and wildlife as well as air and water quality.
- 21. Social studies skills. The student applies critical-thinking skills to organize and use information acquired from a variety of valid sources, including electronic technology. The student is expected to: (A) differentiate between, locate, and use valid primary and secondary sources such as computer software; interviews; biographies; oral, print, and visual material; documents; and artifacts to acquire information about the United States and Texas; (B) analyze information by sequencing, categorizing, identifying cause-and-effect relationships, comparing, contrasting, finding the main idea, summarizing, making generalizations and predictions, and drawing inferences and conclusions; (C) organize and interpret information in outlines, reports, databases, and visuals, including graphs, charts, timelines, and maps;



M U S E U M O F T H E S O U T H W E S T

4th Grade Tours 2020-20201 TEKS Covered by Tours

Visual Arts:

1. Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating artworks. The student is expected to: (A) explore and communicate ideas drawn from life experiences about self, peers, family, school, or community and from the imagination as sources for original works of art; (B) use appropriate vocabulary when discussing the elements of art, including line, shape, color, texture, form, space, and value, and the principles of design, including emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity;
2. Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to: (A) integrate ideas drawn from life experiences to create original works of art; (B) create compositions using the elements of art and principles of design; and (C) produce drawings; paintings; prints; sculpture, including modeled forms; and other art forms such as ceramics, fiber art, constructions, mixed media, installation art, digital art and media, and photographic imagery using a variety of art media and materials.
3. Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to: (A) compare content in artworks for various purposes such as the role art plays in reflecting life, expressing emotions, telling stories, or documenting history and traditions; (B) compare purpose and content in artworks created by historical and contemporary men and women, making connections to various cultures; (D) investigate connections of visual art concepts to other disciplines.
4. Critical evaluation and response. The student responds to and analyzes artworks of self and others, contributing to the development of lifelong skills of making informed judgments and reasoned evaluations. The student is expected to: (B) use methods such as written or oral response or artist statements to identify emotions found in collections of artworks created by self, peers, and major historical or contemporary artists in real or virtual portfolios, galleries, or art museums;



M U S E U M O F T H E S O U T H W E S T

4th Grade Tours 2020-20201 TEKS Covered by Tours

Science:

1. The student conducts classroom and outdoor investigations, following home and school safety procedures and environmentally appropriate and ethical practices. (A) make informed choices in the use and conservation of natural resources and reusing and recycling of materials such as paper, aluminum, glass, cans, and plastic.
2. The student uses scientific practices during laboratory and outdoor investigations. (A) collect and record data by observing and measuring, using the metric system, and using descriptive words and numerals such as labeled drawings, writing, and concept maps; (C) analyze data and interpret patterns to construct reasonable explanations from data that can be observed and measured
3. The student uses critical thinking and scientific problem solving to make informed decisions. (B) connect grade-level appropriate science concepts with the history of science, science careers, and contributions of scientists.
5. Force, motion, and energy. The student knows that energy exists in many forms and can be observed in cycles, patterns, and systems. (A) differentiate among forms of energy, including mechanical, sound, electrical, light, and thermal;
6. Earth and space. The students know that Earth consists of useful resources and its surface is constantly changing (A) observe and identify slow changes to Earth's surface caused by weathering, erosion, and deposition from water, wind, and ice; (B) Identify and classify Earth's renewable resources, including air, plants, water, and animals, and nonrenewable resources, including coal, oil, and natural gas, and the importance of conservation.
7. Earth and space. The student knows that there are recognizable patterns in the natural world and among the Sun, Earth, and Moon system (B) describe and illustrate the continuous movement of water above and on the surface of Earth through the water cycle and explain the role of the Sun as a major source of energy in this process (C) collect and analyze data to identify sequences and predict patterns of change in shadows, seasons, and the observable appearance of the Moon over time.
8. Organisms and environments. The student knows and understands that living organisms within an ecosystem interact with one another and with their environment (A) investigate that most producers need sunlight, water, and carbon dioxide to make their own food, while consumers are dependent on other organisms for food;